concrete treasures
north america edition
The development of fibreC glassfibre reinforced concrete was inspired by Rieder’s vision of a concrete cladding panel that is both stable and lightweight. The aesthetic panels with only 13 mm thickness give architects plenty of scope in the design of individual facades. Glassfibre reinforced concrete is non-combustible and made of mineral-based raw materials, giving the panels their unique characteristics. Besides the large-format panels concrete skin Rieder also distributes öko skin slats and formed concrete elements with integrated fastening called formparts. The combination of sustainable products provides an economical solution for the entire building envelope.

The products are available in various colors and textures. They add liveliness and depth to any facade. The different structures create an exciting interplay of light and shadow that changes depending on the angle of view. The diverse characteristics better emphasize the naturalness of the concrete material and the authentic appearance.
Solstice on the Park Chicago

concrete skin / sahara, sandstone, anthracite, liquid black / ferro

STUDIO GANG
Harrison Common New Jersey
concrete skin / off-white, liquid black / ferro light
MINNO & WASKO ARCHITECTS & PLANNERS

Boston University
CENTER FOR INTEGRATED LIFE SCIENCES AND ENGINEERING
formparts, concrete skin / sandstone, liquid black / ferro, ferro light
PAYETTE
Rieder’s aim is to reduce or avoid pre- and post-consumer waste and to optimize the product life cycle in a sustainable manner.
Pan Am Toronto
concrete skin / polar white, anthracite / ferro light, matt
DAOUST LESTAGE

Residence W. Toronto
éco skin / liquid black / ferro, ferro light, matt
DIAMOND + SCHMITT ARCHITECTS INC.
The luxury hotel with its pixelated facade offers the theatrical backdrop for the history-charged Mount Stephen in Montreal. Lemay architects abstracted motifs from the interior of the heritage-protected Canadian landmark and, with the geometric arrangement of concrete skin elements created the perfect background for the new hotel complex that is the Canadian architectural jewel. The old part of the Mount Stephen Hotel, designed by architect William Titus Thomas, is a historic monument of Quebec.
stay away from lonely places

by Ron Terada
USTA Ticket Office New York
ökoskin / special color / ferro, ferro light, matt
ROSSETTI ARCHITECTS

710 Grand Chicago
ökoskin / polar white / ferro, ferro light, matt
BRININSTOOL + LYNCH LTD.

crystalline silica free

Rieder consistently implements the highest environmental and health standards. The material is free of crystalline silica and without hazardous components.
New Street Apartment Building Boston
oko skin / terra / ferro, ferro light  concrete skin / anthracite / ferro, ferro light
ADD INC.

Maison des Aines de Terrebonne
oko skin / liquid black / ferro, ferro light

Aspira Business & Finance High School Chicago
concrete skin / ivory / ferro light
MODE ARCHITECTS
Gravity, the unique live-work-play campus in the capital of the US state of Ohio, impresses with versatile design concepts and subtle visions. The architecture of the building complex is strongly influenced by its neighbourhood and echoes the artistic, versatile and sometimes angular atmosphere of the Franklinton district. NBBJ architects drew their inspiration for the exterior facade fitted with öko skin by Rieder from ship containers.

If you take a closer look at the Gravity Project you will get an immediate sense of the unusual vision behind it. The 5-storey high self-portrait of the Brazilian muralist Eduardo Kobra alone leaves a lasting impression.
Joliet Junior College Chicago
ökoskin / liquid black / ferro, ferro light
DEMONICA KEMPER ARCHITECTS

Canada Goose, Park Hyatt Chicago
ökoskin / liquid black / ferro, ferro light, matt
concreteskin / liquid black, polar white / ferro, matt
formparts / liquid black, polar white / ferro
DAVID A. LEVY ASSOCIATES

The Collegiate School New York
concreteskin / liquid black / ferro light
KOHN PEDERSEN FOX ASSOCIATES PC
The material guarantees absolute safety and fire resistance (non-combustible ASTM fire rating).
Queen Street Toronto
concrete skin / polar white, liquid black / ferro, matt
MONTGOMERY SISAM ARCHITECTS

Sheridan College Oakville
concrete skin / sandstone / ferro, matt
ROUNTHWAITE DICK & HADLEY ARCHITECTS